

2pm Concert: Cygnus Arioso String Orchestra

Lullaby for Strings (1919)

George Gershwin
(1898-1937)

Violin 1: Adrian Biemmi, Shannon Rhodes, Runa Murase, Ciara Sudlow

Violin 2: Yasmin Omran, Karen Matoba, Nadia Alexander

Viola: Ariel Postmus, Erica Ketterer, Aaron Dungey, William Tran

Cello: Jeremy Garside, Miranda Murray-Yong, Tiffany Lee

Bass: Oakley Paul, Josh Spirek

Altiora Peto : concerto for trumpet and string orchestra (2021)

Lachlan Skipworth
(1982 -)

Commissioned by Tony Lennon to celebrate his 80th Birthday

1. *Molto Ritmico - Adagio - Tempo Primo*

2. *Tranquillo*

3. *Allegro*

Trumpet: Brent Grapes

Violin 1: Akiko Miyazawa, Adrian Biemmi, Karen Matoba, Nadia Alexander

Violin 2: Shannon Rhodes, Yasmin Omran, Runa Murase, Ciara Sudlow

Viola: Ariel Postmus, Erica Ketterer, Aaron Dungey, William Tran

Cello: Miranda Murray-Yong, Jeremy Garside, Tiffany Lee

Bass: Oakley Paul, Josh Spirek

Metamorphosen for 23 solo strings (1945)

Richard Strauss
(1864-1949)

Violins 1-10: Akiko Miyazawa, Riley Skevington, Kate Sullivan, Adrian Biemmi, Shannon Rhodes, Yasmin Omran, Karen Matoba, Runa Murase, Ciara Sudlow, Nadia Alexander

Violas 1-5: Kathy Potter, Ariel Postmus, Erica Ketterer, Aaron Dungey, William Tran

Cello 1-5: Eve Silver, Anna Sarcich, Jeremy Garside, Miranda Murray-Yong, Tiffany Lee

Bass 1-3: John Keene, Oakley Paul, Josh Spirek

4pm Concert: Schubert Octet

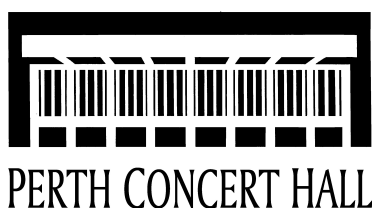
Octet in F major, D.803 (1824)

Franz Schubert
(1797-1828)

1. *Adagio – Allegro – Più allegro*
2. *Adagio*
3. *Allegro vivace – Trio – Allegro vivace*
4. *Andante – variations. Un poco più mosso – Più lento*
5. *Menuetto. Allegretto – Trio – Menuetto – Coda*
6. *Andante molto – Allegro – Andante molto – Allegro molto*

Clarinet - Ashley Smith
Bassoon - Adam Mikulicz
Horn - Julia Brooke
Violin 1 - Akiko Miyazawa
Violin 2 - Kate Sullivan
Viola - Kathy Potter
Cello - Eve Silver
Bass - John Keene

We offer our sincerest thanks to Tony and Gwenyth Lennon for their generous support of Perth Summer Classics 2022.



Cygnus Arioso and Perth Concert Hall respectfully acknowledge the Traditional Owners, Custodians and Elders of the Indigenous Nations across Western Australia and in particular the Noongar people, the Traditional Owners, Custodians and Elders of Whadjuk Country, and on whose land we meet.